# Resume

#### Personal details

Last name, name: Lara, Sergio

*E-mail*: sergio@reanimation.es

Showreel: www.reanimation.es

## **Professional experience**

Inspira Animation. Valencia (Nov-2019 - July 2020)

TVON Productions. Valencia (Jan. 2018 - June 2019) Stop-motion animator for the tv show 'The diary of Bita

IOD Productions. London (Feb. - Oct. 2017)

Factory Create. Manchester (Jan.- Feb.2017)

Lift Animation. Los Angeles (Aug.- Sept. 2015)

Pedri Animation. Ankeveen, Netherlands

(Jan. 2015 - May 2015)

Starburns Industries. Los Angeles

(Oct. 2013 - Oct. 2014)

Clay Animation. Valencia (May - Oct. 2012)

Clay Animation. Valencia (Oct. 2011 - April 2012)

Potens Plastianimation. Valencia (Jul. - Aug. 2011)

Garlic Producciones. Madrid (Sept. 2008)

Estudios Andro. Valencia (Oct. 2006 - Feb. 2007)

Mediapro - Eumóvil. Spain (Jul. 2006 - Oct. 2011)

RTVV. Valencia (Dec. 2007 - July 2008)

RTVE. Barcelona (May - June 2004)



Stop-motion animator for 'My Little Pony' stop motion

shorts and **Playdoh** official youtube channel.

Stop-motion animator for the tv show 'The diary of Bita

and Cora' seasons 1 and 2.

Stop-motion animator for the feature film 'Isle of Dogs'

by Wes Anderson.

Stop-motion animator for the tv show 'Scream Street'

Stop-motion animator for the shortfilm 'Henrietta

Bulkowski' by Rachel Johnson.

Stop-motion animator for the shortfilm 'Under the apple

tree' by Erik van Schaaik. Also, two commercials.

Stop-motion animator for the feature film 'Anomalisa' by

Charlie Kaufman and Duke Johnson. Also, extras for the

'LEGO the movie' DVD.

Director of three episodes for the series 'ClayKids',

created by Javier Tostado.

Stop-motion animator for the series 'ClayKids',

created by Javier Tostado.

Stop-motion animator for the Megabloks 'Halo'

webisodes, directed by Pablo Llorens.

Stop-motion animator for a 'Toys'r's' commercial

directed by Pablo Llorens.

Electrician in the Megabloks 'Pirates of the Caribbean'

and 'Winnie the Pooh' stop-motion productions,

directed by Pablo Llorens and Javier Tostado.

Camera operator and camera assistant.

Camera assistant.

Prop maker and Set Dresser for the series 'Los Lunnis'

## Additional experience

### Masterclasses and workshops at:

Mecal Balears 2019
La Truca Festival Cali, Colombia 2019
Salón del Cine de Barcelona 2019
Freakcon 2019
Animac Mostra Internacional de cinema d'animació 2019
Prime the animation 2019
CutOut Fest Mexico 2018
Irudika International Professional Illustration Fair 2018
Stop Motion MX 2018

Barreira Arte y Diseño 2018 Clay Animation Studio 2016 and 2019 Non-Stop Barcelona Animació 2016

Comic Nostrum Festival Internacional de Mallorca 2015

# Jury at:

Mecal Barcelona 2020 Cutout Fest Mexico 2018 Irudika International Professional Illustration Fair 2018 I Stop Motion Barcelona Short Film Festival 2016

#### Publications:

"Stop Motion don't Stop", MUVIM, 2013

## **Education**

Clay Animation Studio. Valencia (Jul. - Aug. 2012) Course in stop-motion animation with David Caballer.

Juan Comenius College. Valencia (2005 - 2006) Higher Technical Certificate in "Audiovisual

Communication"

ESPAI. Barcelona (2004) Course in 3d animation.

Escola Joso. Barcelona (2004) Course in traditional animation.

Universitat Autònoma de Barcelona (2000 - 2003) Degree in Physical Education Teaching

### Languages

Spanish and catalan; native English; intermediate